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New Brunswick, Rutgers, The State University of New Jersey, Special Collections and University Archives, MC 1211

Description: ff. i + 40 - Old vellum. - Obscured early 16th-century ownership on f. 1; acquired from H.P. Kraus by Karl F. Morrison (b. 1936); his gift in 2003.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/MC1211_6

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-40v

Description: - Parchment - 130 x 95 mm - Quires of 8 leaves, most with 4 lines of text and music; ff. 35v-38v with 24 long lines; ink ruling sometimes in black and elsewhere in pale red

Country: Italy

Region:

Assigned Date: s. XV^{ex}

Dated by scribe: No

Document: No

Script: Round gothic; humanistic cursive

Music: Square notation on 4-line black staves with custos

Other Decoration: Seven initials in burnished gold; one initial, f. 6, with bole only (gold not applied); most other initials in red.

Notes: Modern foliation in pencil every five leaves. Latin

Acknowledgments: - Revised date attribution courtesy of C.W. Dutschke.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1485 - 1499

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-40v

Title: Processional

Language(s): Latin

Notes: Contents: 1-13v Office of the Dead; 14-20 Feast of the Purification of Mary; 20v-35 Palm Sunday; 35-39 Praises on the Day of the Dead; 39v-40 Text and notes of an antiphon; 40v Notes on the tones of an antiphon using the Sol-fa system.



Spine and front cover

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f. 1 Gold initial on red ground with penwork flourishing; obscured ownership inscription at bottom.

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f. 6v

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f. 10v Gold initial on dark ground with flourishing.

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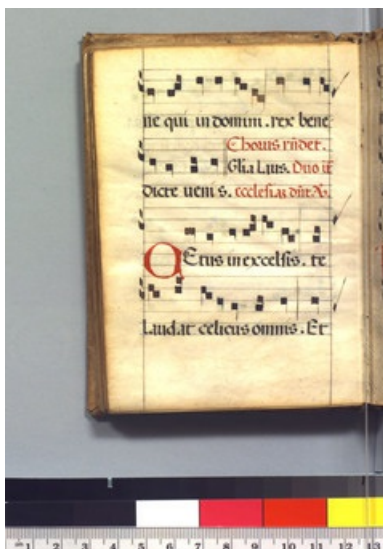
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f. 17 Abbreviation for "fratres" in rubric, implying use in a male religious house.

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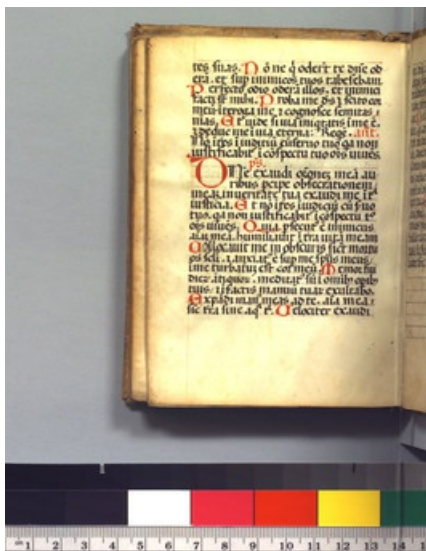
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f. 31v

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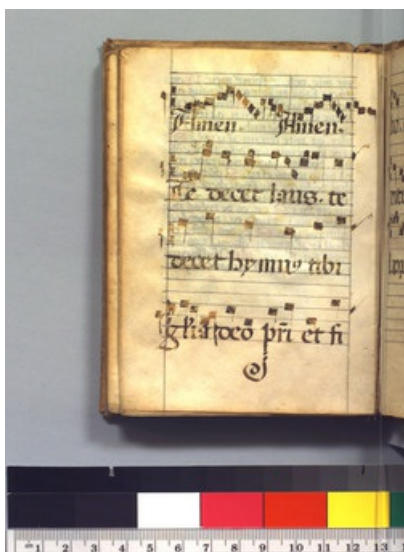
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f. 37v

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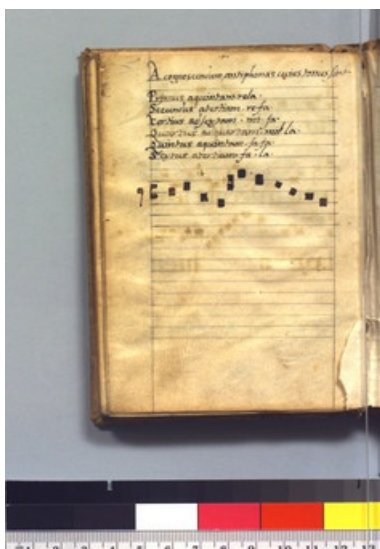
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f. 39v Later addition of text and notes for beginning of an antiphon on otherwise blank page at end of quire.

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f. 40v Tones for antiphons.

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